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EXACTLY SIXTEEN SECONDS LATER...



OW.



OZMA!  
ARE YOU ALL RIGHT?

MORE OR LESS.

JUST GOING TO LIE HERE FOR A MOMENT, IF THAT'S OKAY.



WHAT WERE YOU--?

DID I JUST SEE YOU JUMP OUT OF A WINDOW?

SURE. YOU WOULDN'T THINK IT BY THE RESULT, BUT I WAS UNDER THE IMPRESSION I COULD FLY.

# BIGBY WOLF and the Blustery Day

## Chapter Four of HAPPILY EVER AFTER

Bill Willingham writer/creator    Mark Buckingham pencils    Steve Seialoha & Andrew Pepoy inks    Lee Loughbridge colors    Todd Klein letters    Nimit Malavia cover    Rowena Yow associate editor    Shelly Bond editor







SILLY OF ME.

FORGOT HOW FINICKY FLIGHT SPELLS CAN BE.

SHOULD HAVE KEPT UP WITH PRACTICE, EVEN AFTER THE MISTER DARK BATTLE FIZZLED OUT.



NOT A TOTAL DISASTER, THOUGH. SPELL WORKED ENOUGH TO BREAK MY FALL.

MOSTLY.



LET'S TRY AGAIN, SHALL WE?

NEW PATAGONIA IS FULL OF BALONEY.

OZMA? ARE YOU WELL ENOUGH TO--?



NOT TO WORRY, KING COLE. I'M NOT MUNCHEDED IN THE HEAD. THAT WAS JUST MY PERSONAL PHRASE TO ACTIVATE THIS PARTICULAR SPELL.

BORING INSIDER STUFF.

THINK NOTHING OF IT.



DON'T ASSUME ANYTHING BY THIS SMALL INCIDENT, FOLKS.

REST ASSURED, I'VE GOT TOUGH MAGIC AT MY COMMAND, AND PLENTY OF IT.





NOW!  
I'M OFF TO DO BATTLE!



UH, SIR?



WHAT IS IT NOW, OFFICER JONES?

A LITTLE GIRL IN A CAPE, SIR. SHE JUST FLEW OUT OF THE MAGIC CASTLE.

BULLSHIT.



LET ME SEE THOSE GLASSES.

NO BULLSHIT, SARGE. FLYING GIRL. SUPERMAN CAPE.

EVEN AFTER THESE PAST IMPOSSIBLE DAYS, JONES, I FIND THAT HARD TO CREDIT.



WELL, IF THAT ISN'T A GODDAMN THING TO SEE.

ME TOO, SIR. BUT YOU DON'T HAVE TO TAKE MY WORD FOR IT.

SHE'S HEADED THIS WAY.



BACK IN THE FABLETOWN  
CASTLE COURTYARD...

DEAR  
LORD!

RELAX,  
SIR, IT'S ONLY  
ME--BEAST.

I FIGURED  
I'D LEND A HAND  
WITH THE BIGGY  
PROBLEM.

WHAT  
IS THIS--THIS  
*THING*? IS IT  
A ROBOT? ARE  
YOU INSIDE  
IT?



OH YEAH, YOU  
NEVER ACTUALLY SAW  
THE *BDGA* SUIT, EVEN  
THOUGH YOU DROPPED  
A *BUNDLE* TO PAY  
FOR IT.

BUG-DUH-  
WHAT?

BIG  
DAMN GOLDEN  
ARMOR.



IT WAS HOW  
I PLANNED TO  
DEARLY SELL MY  
LIFE DURING THE  
MISTER DARK  
AFFAIR.

WE ALREADY KNOW  
IT'S PLENTY *TOUGH*  
ENOUGH TO TAKE ON  
BIGGY, BECAUSE I  
DID THAT VERY THING  
MORE THAN ONCE  
DURING OUR  
TRAINING  
SESSIONS.







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TO THE POINT OF JUSTICE



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SO WHY NOT USE IT FOR EXACTLY THAT, NOW THAT WE NEED IT?

BESIDES, CONSIDERING HOW YOU CRIED AT THE COST OF IT, MIGHT AS WELL RECOUP ON THE INVESTMENT, HMM?



NOW, WHO CAN POINT ME TOWARDS BIGBY?



SO, WITHIN A MERE MINUTE OR TWO...

BEST CLOSE THE GATES AFTER ME AND LOCK UP TIGHT.



OKAY, MR. BEAST, 'FESS UP.



THIS IS A BLAST!

OOPS!

SCRRUUUNCH!





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YOU AND YOUR MEN SHOULD FALL BACK NOW, COMMANDER.

YOU'D ONLY GET YOURSELF **KILLED** BY TRYING TO HELP.

I CAN TAKE IT FROM HERE.



BUT YOU'RE JUST A LITTLE GIRL IN A **COSPLAY** GETUP.

**THOOM! THOOM! THOOM!**

UH, BOSS?

CAPTAIN BISHOP, YOU KNOW ABOUT **COSPLAY**?



**THOOM! THOOM!**

I HAVE DAUGHTERS.

SIR, I HATE TO ALWAYS BE THE ONE SAYING IT, BUT WE'VE GOT **ANOTHER IMPOSSIBLE** THING COMING THIS WAY.

**BEAST!**



I DIDN'T EVEN THINK TO SEND FOR YOU AND THAT **BATTLE SUIT**. THIS IS **GREAT!**

I THINK SO TOO, **OZZY**. ALMOST A **SUPER TEAM REUNION**, HUH?





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MAYBE WE SHOULD GET PINOCCHIO HERE IN HIS WHEELCHAIR?

WILL SOMEONE START BRIEFING ME AS TO WHAT IN THE BLOODY FUCK-HOLE OF AMERICA IS GOING ON HERE?

I'M GOING TO VOTE NO ON THAT.



TRUTH IS, COMMANDER, YOU AND YOUR MEN AREN'T NEEDED HERE. IN FACT, YOU'D BE A LIABILITY.

THIS IS A BIG MAGIC SITUATION AND YOU'RE ALL TOO MUNDY TO BE OF HELP.



YOU'VE ALL GOT A BOLD NEW AGE OF SPELLS AND MONSTERS AND MIRACLES TO DEAL WITH.

WHETHER YOU WANT IT OR NOT, IT'S ALL ABOUT TO COME CRASHING DOWN AROUND YOU.



HOPE YOU CAN ADJUST.

NOW, DO PLEASE LEAVE THE MONSTER TO US.

WASN'T THAT A BIT GLIB?



AMERICAN COPS LEARN ALL OF THEIR COMMUNICATION SKILLS FROM WATCHING COP SHOWS.

GLIB AND DISMISSIVE IS FANCY ERUDITION TO THEM.

COME ON. BIGBY'S THIS WAY.





PLEASED YOU COULD MAKE IT, MORGAN.

SINCE HE'S IN TOWN, I TOOK IT UPON MYSELF TO INVITE KING AMBROSE TO OUR MEETING.

UH... H'LO.

SIT DOWN, EVERYONE, AND SHUSH. IT'S ABOUT TO BEGIN.



AT THAT MOMENT, GRIMBLE, WHO'S STILL A LITTLE BLUEBIRD, IS FLYING THROUGH A *DISTANT* WORLD FAR REMOVED FROM OURS.

DO YOU WONDER WHERE HE'S GOING AND WHY? SO DO WE.



OH MY, ISN'T LEIGH DUGLAS CHANGING, MORE EVERY DAY?

QUIT RESISTING ME, BIGBY. YOU'RE ON MY LEASH NOW AND I SWEAR I'LL BREAK YOU TO IT. GO TO THE FARM.

YOU THINK THE PAIN I'M SENDING YOU NOW IS BAD? YOU'VE NO IDEA HOW MUCH WORSE I CAN MAKE IT.



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—THE LOS ANGELES TIMES



THE  
LAST  
MAN

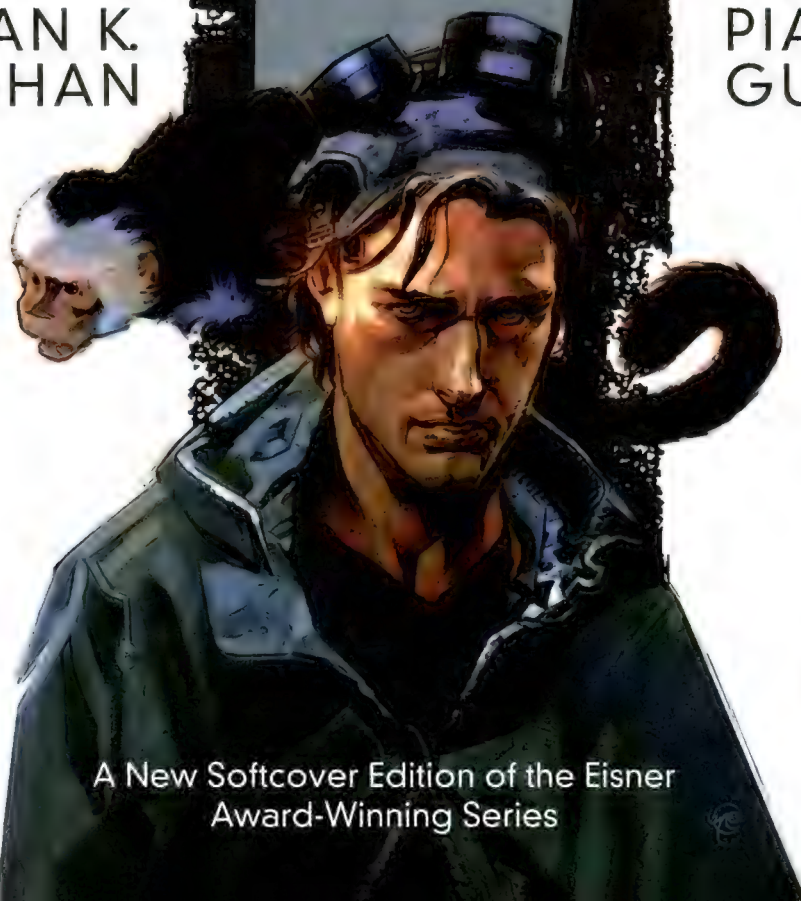
BOOK ONE

Written by

BRIAN K.  
VAUGHAN

Art by

PIA  
GUERRA

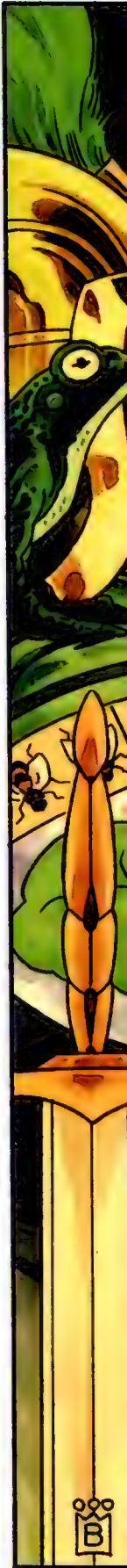
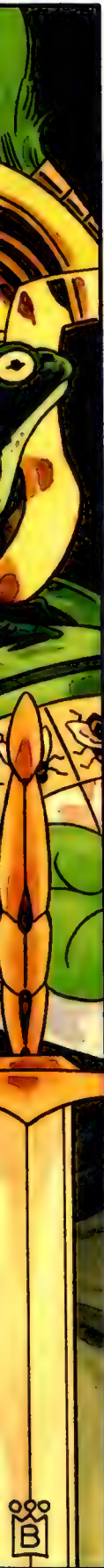
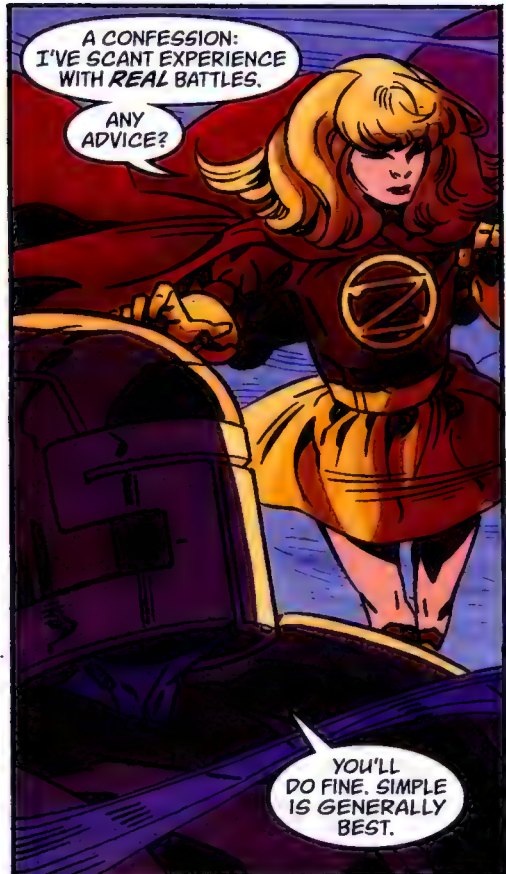


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I'VE GOT HIM!

WOW! HE'S AS FERAL AS ANYTHING, BUT I'M TOO STRONG!

WON'T BE BUT A MOMENT!

ALL YOU HAVE TO DO IS KEEP WATCH IN CASE THE DOGGY TRIES TO BOLT!

BEAST!

FRIEND--ONCE!

SHOULD--HAVE--RUN!

FAR--AWAY!







From the Award-Winning Writer of **Y: THE LAST MAN** and **SAGA**

# BRIAN K. VAUGHAN

# SWAMP THING VOLUME TWO

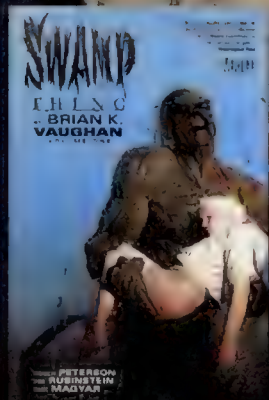
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WAIT!

WHAT IS HE--?



NO!!

AAA-  
AUGH!

I CAN'T--!



TELL  
BEAUTY--!

T-TELL  
HER--

--BLISS--



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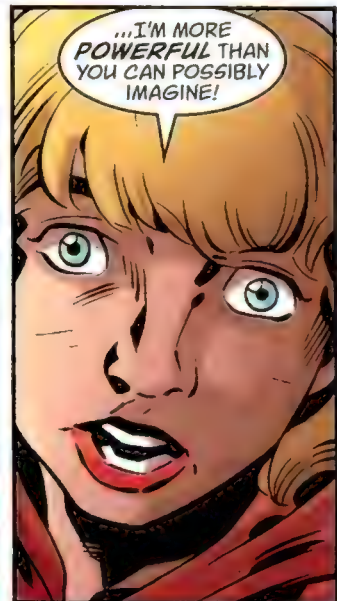
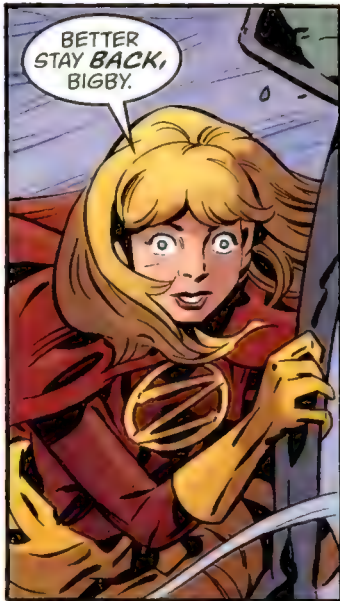
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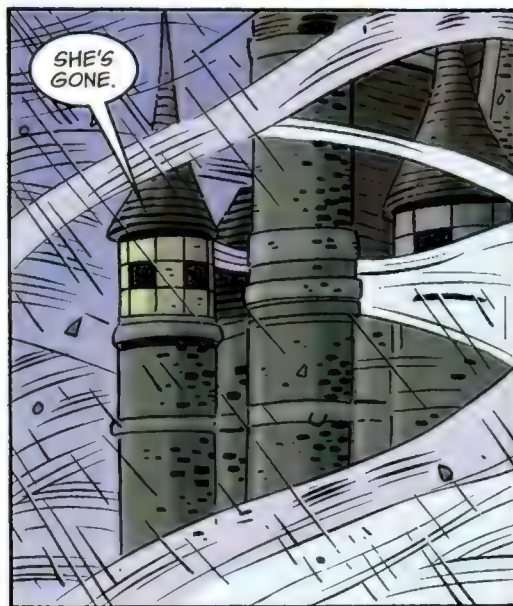
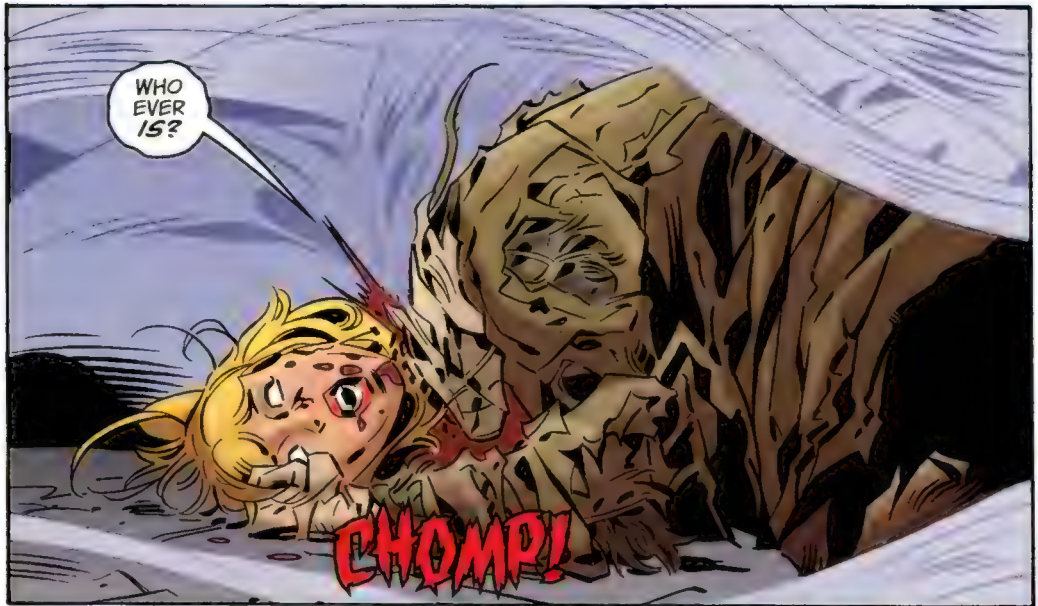
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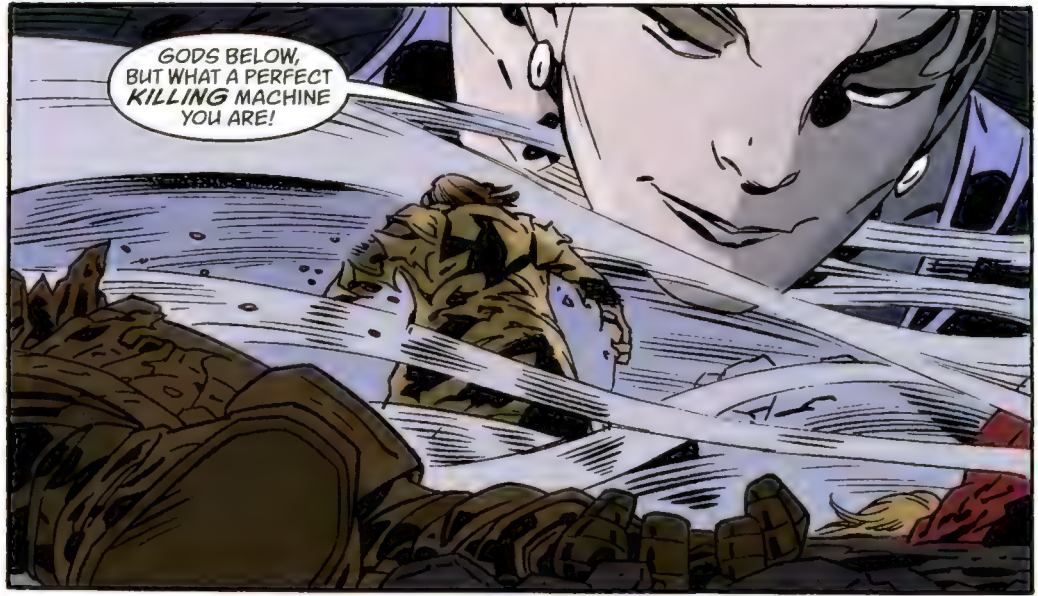












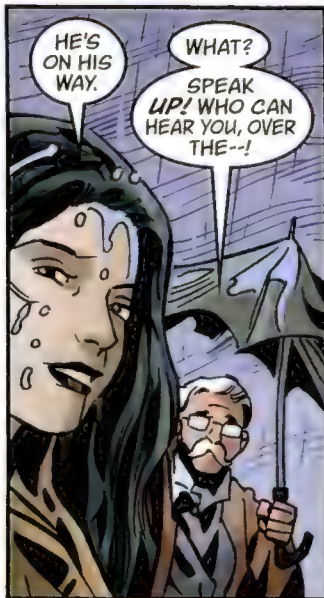
GODS BELOW,  
BUT WHAT A PERFECT  
KILLING MACHINE  
YOU ARE!



SNOW!

GOODNESS'  
SAKE, WHAT ARE  
YOU *DOING* OUT  
HERE?

YOU'LL  
CATCH YOUR  
*DEATH!*



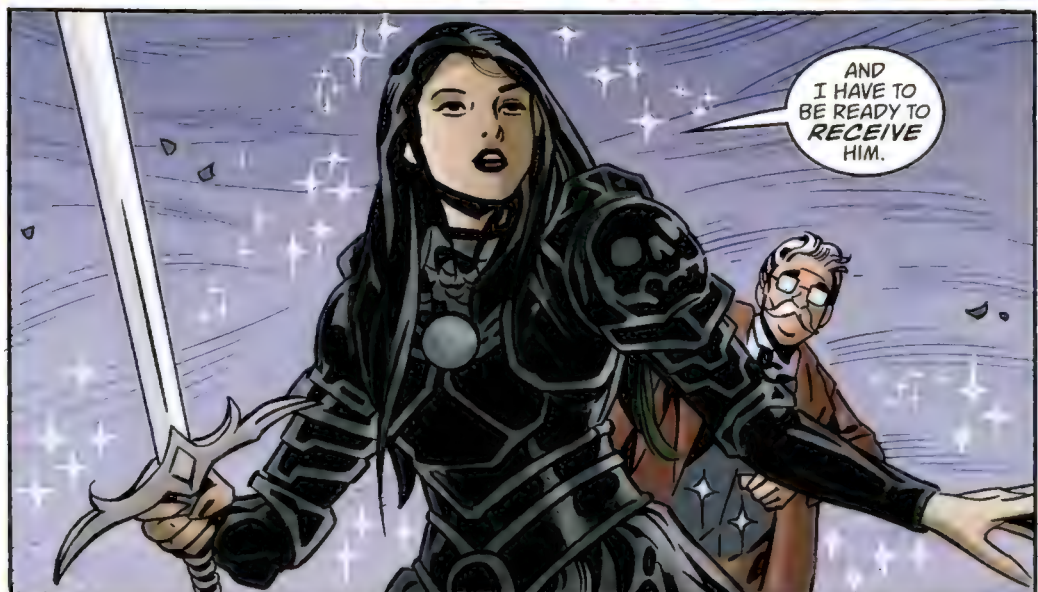
HE'S  
ON HIS  
WAY.

WHAT?  
SPEAK  
*UP!* WHO CAN  
HEAR YOU, OVER  
THE--!



MY HUSBAND'S  
COME HOME TO  
FIND ME.

THAT'S WHAT  
HE WAS AFTER ALL  
THE TIME.



AND  
I HAVE TO  
BE READY TO  
*RECEIVE*  
HIM.



FOUR DETECTIVES. FOUR ERAS. ONE MURDER.



# BODIES

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WHAT DO WE DO NOW?

HE'S KILLED EVERYTHING WE'VE THROWN AT HIM, WITH CONTEMPTUOUS EASE.



LIKE THEY WERE NOTHING.

OF COURSE.

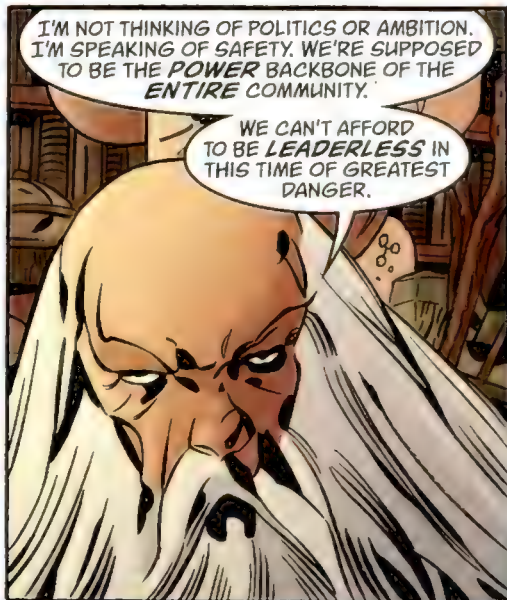
AFTER ALL, ISN'T HE THE GOD OF MONSTERS?



AS TO WHAT NOW? NOW WE DECIDE ON A NEW GROUP LEADER.

LOVELY SENSE OF OCCASION, PROSPERO.

HER BODY'S NOT EVEN COLD YET.



I'M NOT THINKING OF POLITICS OR AMBITION. I'M SPEAKING OF SAFETY. WE'RE SUPPOSED TO BE THE POWER BACKBONE OF THE ENTIRE COMMUNITY.

WE CAN'T AFFORD TO BE LEADERLESS IN THIS TIME OF GREATEST DANGER.



I AGREE.





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WHICH IS WHY I  
INTEND TO *RESUME* MY  
LEADERSHIP.

BELLFLOWER!

NO. BEST  
TO CALL ME  
*TOTENKINDER*  
FROM NOW  
ON.

NOW,  
WE MUST ACT  
QUICKLY, FOR CAN  
YOU NOT HEAR  
THAT?

THE  
POUNDING AND  
*SCREAMS* OF  
RAGE?

THE  
WOLF IS  
ALREADY  
AT OUR  
DOOR.



# The Final Hurrah of the Three Blind Mice

Bill Willingham  
writer

Shawn MeManus  
artist

Lee Loughridge  
colors

Todd Klein  
letters

Rowena Yow  
assoc. ed.

Shelly Bond  
editor

WHEN ALL WAS SAID AND DONE,  
THE FABLES RETURNED HOME.



EXCUSE ME, GOOD SIR!

DO YOU HAPPEN TO BE THE FELLOW IN CHARGE OF MAGICAL REPATRIATION TO THE HOMELANDS?

INSTANT TRANSPORTATION TO WORLDS OF VASTY REMOVE?

UHM... YES. I'M ONE OF THEM.

I DO BELIEVE YOU'LL FIND, IN THE PAGES OF THE BIG BOOK OF RIGHTS AND PRIVILEGES ACCORDED TO PERSONS OF SPECIAL REGARD AND ENTITLEMENT, THAT WE ARE NEXT TO GO.

ARE YOU CERTAIN THERE IS SUCH A BOOK, DEAR LELAND?

OF COURSE I AM, BROTHER PRESCOTT, FOR WE DO LIVE IN A CIVILIZED WORLD, DO WE NOT, AMONG DIVERSE PERSONAGES OF EXCEPTIONAL WORTH AND CHARACTER?

WELL, CERTAINLY. HOW COULD WE NOT? WE'D ABSENT OURSELVES FROM THE COMPANY OF ANYONE LESS AUGUST AND DESERVING.



AND AT *ANY* TIME DURING OUR COHABITATION WITH SUCH DISTINGUISHED SOULS, HAS ONE OF THEM EVER TOLD US THERE IS *NOT* SUCH A TOME TO BE REFERENCED?

THEY HAVE NOT. INDEED, *NO ONE* HAS VOUCHSAFED SUCH A CLAIM.

THEN, BY ALL THE LAWS OF SCIENCE AND DEDUCTION, THERE *MUST* BE SUCH A VOLUME.

AND IN SAID VOLUME, IT IS DEFINITELY INDICATED THAT IT IS IN FACT *OUR* TURN TO GO, OR ELSE WOULDN'T SOMEONE HAVE ALSO INFORMED US OTHERWISE?

SINCE I CAN'T ARGUE WITH THAT, EVEN IF I TRIED, THEN *YES*, IT'S YOUR TURN TO BE TRANSPORTED TO YOUR OLD HOMELANDS.

ARE YOU READY TO GO?



WELL, SIR, THAT RAISES A QUESTION OF SOME CONSIDERATION.

IS IT NECESSARY THAT WE BE TRANSPORTED TO OUR *OLD* WORLD AND NEIGHBORHOOD?

OR CAN WE IN FACT GO TO *ANY* LAND OF OUR DESIRE?

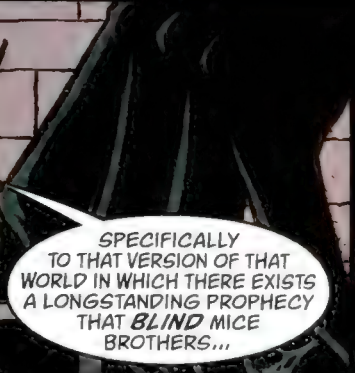
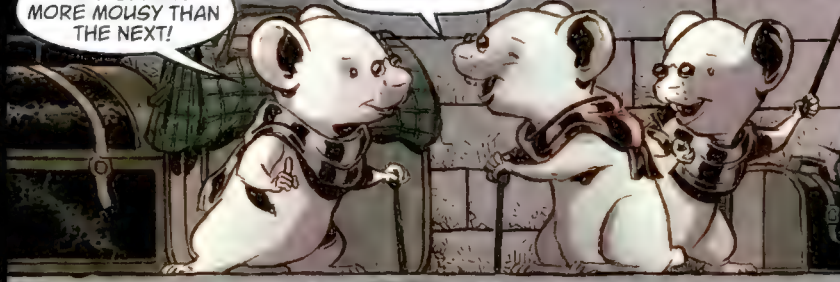
ANYPLACE YOU LIKE...I GUESS. IT'S STRICTLY REPATRIATION BY CHOICE, SO SURE. WHERE DID YOU WANT TO *GO*?

TO THE LAND OF FABULOUS MOUSE *WOMEN*, OF COURSE!

EACH BEAUTY MORE MOUSY THAN THE NEXT!

OR PREVIOUS!

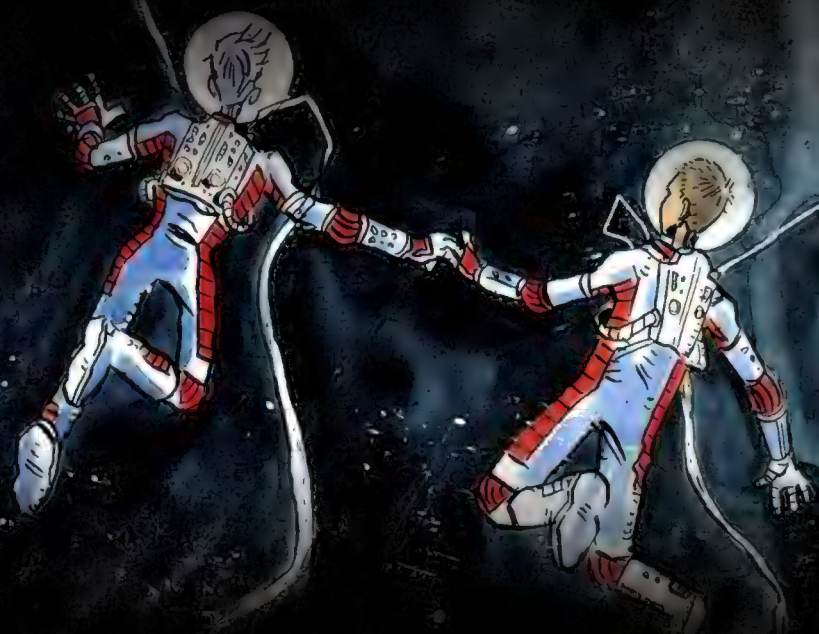
SPECIFICALLY TO THAT VERSION OF THAT WORLD IN WHICH THERE EXISTS A LONGSTANDING PROPHECY THAT *BLIND* MICE BROTHERS...





# JEFF LEMIRE'S TRILLIUM

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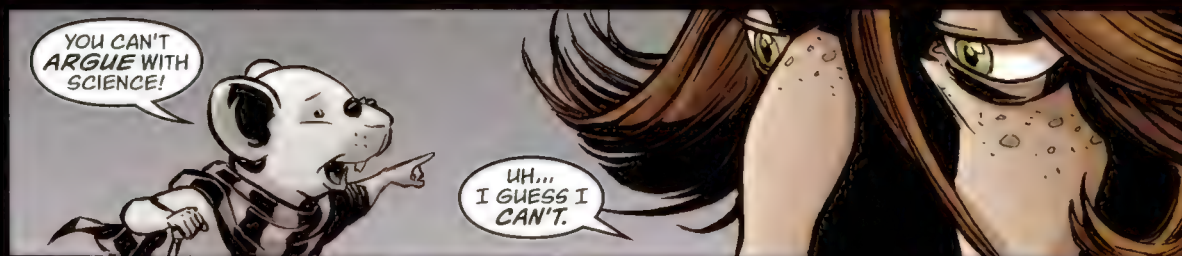
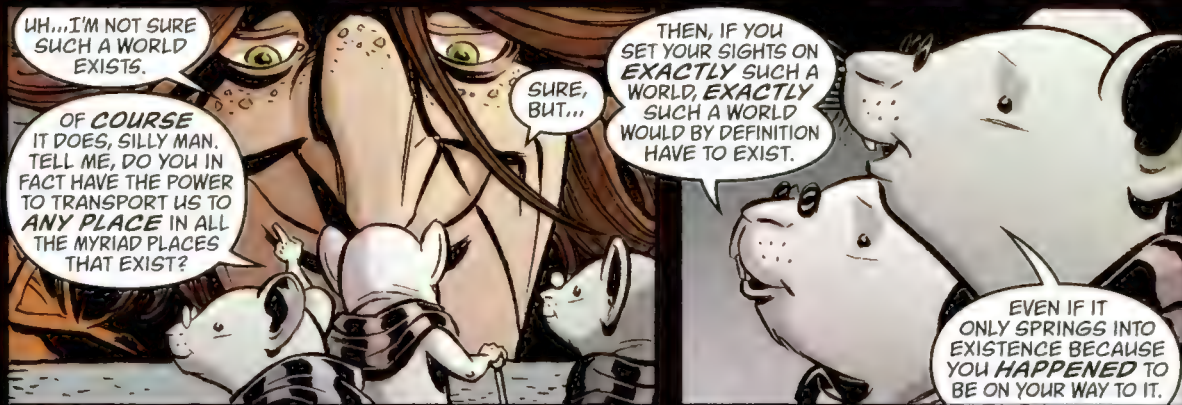
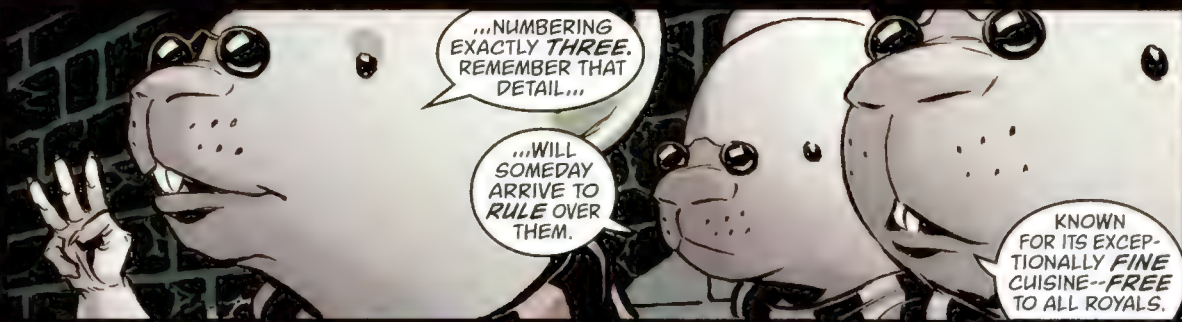
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LATER...

IN HINDSIGHT, BROTHERS, SHOULDN'T WE ALSO HAVE SPECIFIED IT BE A WORLD WITH BETTER TECH SUPPORT?

MY TABLET HASN'T WORKED IN A MONTH.





# DESKTOP

**A** KATYA WALKER - Our HERO. Her design was most drastically changed. Peter Milligan (writer) wanted her to be more muscly... not so model thin. She's got to believably kick a lot of ass, so Leandro (artist) made some changes to her - shorter, thicker, more athletic. Beautiful and strong.

**B** PHILIP WALKER - Katya's stepson. He's stayed about the same...although his features are younger and softer in the final version.

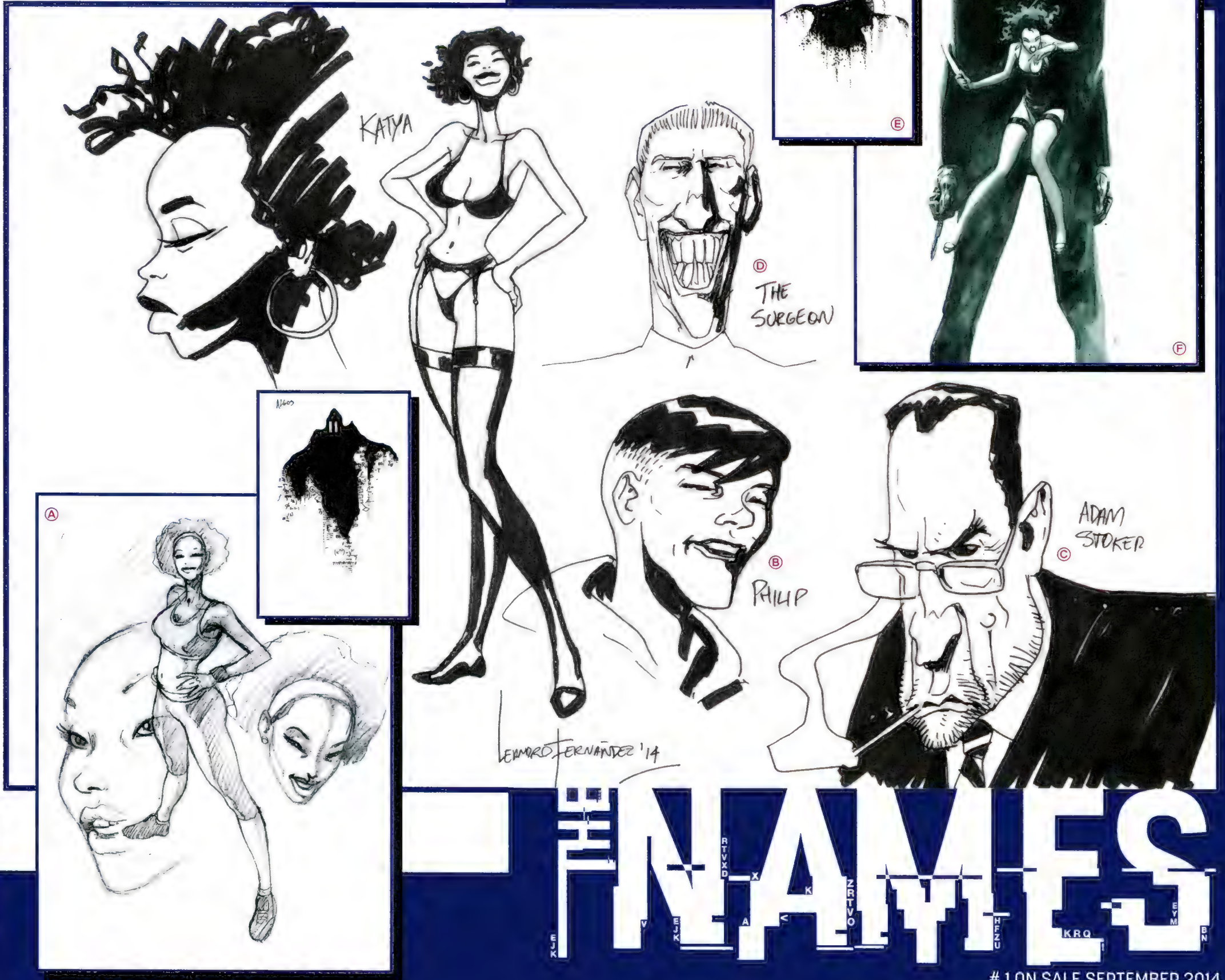
**C** ADAM STOKER - Our Lex Luthor. In the final version he's much more corporate than this sketch leads you to believe.

**D** THE SURGEON - the mad dog of the piece. Ruthless killer. His features are even more exaggerated in the final...stretched face, thinner, gaunt, nasty.

**E** DARK LOOPS - I don't want to be a spoiler, so I'll just let you imagine what these might be all about... buy the book and find out!

**F** VARIANT COVER ISSUE #1 - I loved the starkness of this image. Leandro sent in a lot of different colors (all with the white background), but I thought this cool blue one was the best. Seems to fit the cold-bloodedness of the Wall St. world and our villain, The Surgeon.

- Will Dennis, Group Editor



# THE NAMES

# 1 ON SALE SEPTEMBER 2014



# GRAPHIC CONTENT

## THE NAMES has been called KILL BILL meets WALL STREET.

Well, it's true, the story's about a really strong female protagonist named Katya Walker who wreaks revenge against a formidable opponent -- in this case The Names, a shadowy cabal who control much of the world's finance and are responsible for the death of Katya's husband. When we meet her, Katya already knows how to fight; she must very quickly learn how to kill.



Maybe that's what I intended this book to be. Wall Street. Revenge. Bloodletting. But sometimes a kind of magic happens, a kind of alchemy where a book and the characters in it come alive and surprise you. So, in addition to the death and destruction (and there's a lot of that), the relationship between Katya and Philip -- Katya's late husband's uber-bright but strange son -- develops in a totally unexpected way. And the personality of the psychopath who's after them -- The Surgeon -- is really surprising (and scaring) me, along with his highly dangerous "League of Psychopaths."

Thrown into this already complex brew are The Dark Loops: bizarre, inhuman creations who are even more dangerous than The Surgeon and his friends.

So, what might have been a fairly generic revenge story set in the world of money has

become something oddly sexy, violent, moving, and weird. Now that's something you can't say of your average story about the financial sector.

I hope the way I've written this piece reveals how much I love this book and the characters in it. And what turns that love into a full-blown obsession is the incredible art of Leandro Fernandez. Leandro has done some great work before, but I believe this is a new level for him, and it helps make THE NAMES what I think and hope is one of the best series I have ever created for Vertigo.

*Peter Milligan*

– Peter Milligan, Writer



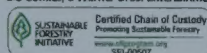
## THE NAMES #1

By Peter Milligan and Leandro Fernandez

Cover by Celia Calle  
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